

AUSTRALIAN CURRICULUM 8.1/2 – YEAR 5

English	Topics	HASS	Topics	The Arts	Topics	Health and Physical Education	Topics
Use comprehension strategies to analyse information, integrating and linking ideas from a variety of print and digital sources (ACELY1703)	6 10	How people with shared beliefs and values work together to achieve a civic goal (ACHASSK118)	ALL	Explore dramatic action, empathy and space in improvisation, play-building and scripted drama to develop characters and situations (ACADRM035)	1 2 12 13	Plan and practise strategies to promote health, safety and wellbeing (APPS054)	ALL
Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences and present and justify points of view (ACELY1699)	ALL	Develop appropriate questions to guide an inquiry about people, events, developments, places, systems and challenges (ACHASSI1094, ACHASSI122)	9	Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action (ACADRM036)	1 2 11-13	Practice skills to establish and manage relationships (ACPPS055)	ALL
Plan, draft and publish imaginative, informative and persuasive print and multimodal texts, choosing text structures, language features, images and sound appropriate to purpose and audience (ACELY1704)	10	Examine different viewpoints on actions, events, issues and phenomena in the past and present (ACHASSI099, ACHASSI127)	4	Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience (ACADRM037)	2 12	Examine the influence of emotional responses on behaviour and relationships (ACPPS056)	ALL
Understand, interpret and experiment with sound devices and imagery, including simile, metaphor and personification, in narratives, shape poetry, songs, anthems and odes (ACELT1611)	15	Work in groups to generate responses to issues and challenges (ACHASSI102, ACHASSI130)	12 14	Develop and apply techniques and processes when making their artworks (ACAVAM115)	5 7	Recognise how media and important people in the community influence personal attitudes, beliefs, decisions and behaviours (ACPPS057)	9 15

Present a point of view about particular literary texts using appropriate metalanguage, and reflecting on the viewpoints of others (ACELT1609)	6	Use criteria to make decisions and judgments and consider advantages and disadvantages of preferring one decision over others (ACHASSI103, ACHASSI131)	4-6 11-13	Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)	15		
		Reflect on learning to propose personal and/or collective action in response to an issue or challenge, and predict the probable effects (ACHASSI104, ACHASSI132)	ALL				
		Present ideas, findings, viewpoints and conclusions in a range of texts and modes that incorporate source materials, digital and non-digital representations and discipline-specific terms and conventions (ACHASSI105, ACHASSI133)	7				

AUSTRALIAN CURRICULUM 8.1/2 – Year 6

English	Topics	HASS	Topics	The Arts	Topics	Health and Physical Education	Topics
Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience (ACELY1714)	1 10 13-14	Examine different viewpoints on actions, events, issues and phenomena in the past and present (ACHASSI099, ACHASSI127)	8	Explore dramatic action, empathy and space in improvisation, play-building and scripted drama to develop characters and situations (ACADRM035)	4 9 11	Plan and practise strategies to promote health, safety and wellbeing (APPS054)	ALL
Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions (ACELY1709)	ALL	Work in groups to generate responses to issues and challenges (ACHASSI102, ACHASSI130)	4	Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action (ACADRM036)	4 9 11	Practice skills to establish and manage relationships (ACPPS055)	ALL
Use interaction skills, varying conventions of spoken interactions such as voice volume, tone pitch and pace, according to group size, formality of interaction and needs and expertise of the audience (ACELY1816)	ALL	Use criteria to make decisions and judgments and consider advantages and disadvantages of preferring one decision over others (ACHASSI103, ACHASSI131)	3	Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience (ACADRM037)	4 9	Examine the influence of emotional responses on behaviour and relationships (ACPPS056)	ALL
Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways (ACELT1618)	14	Reflect on learning to propose personal and/or collective action in response to an issue or challenge, and predict the probable effects (ACHASSI104, ACHASSI132)	ALL	Develop and apply techniques and processes when making their artworks (ACAVAM115)	1-2 7 11-12 14-15	Examine how identities are influenced by people and places (ACPPS051)	7
Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements for defined audiences and purposes, making appropriate choices for modality and emphasis (ACELY1710)	3	Present ideas, findings, viewpoints and conclusions in a range of texts and modes that incorporate source materials, digital and non-digital representations and	11 12	Plan the display of artworks to enhance their meaning for an audience (ACAVAM116)	1 12	Recognise how media and important people in the community influence personal attitudes, beliefs, decisions and behaviours (ACPPS057)	6

		discipline-specific terms and conventions (ACHASSI105, ACHASSI133)					
Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts (ACELY1713)	3 10	Develop appropriate questions to guide an inquiry about people, events, developments, places, systems and challenges (ACHASSI1094, ACHASSI122)	3 10	Plan, produce and present media artworks for specific audiences and purposes using responsible media practice (ACAMAM064)	1		
				Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)	5		
				Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)	5		

GENERAL CAPABILITIES

Personal and social capability	Ethical Understanding	Critical and Creative Thinking
<p>Self-awareness</p> <ul style="list-style-type: none"> • explain how the appropriateness of emotional responses influences behaviour • monitor their progress, seeking and responding to feedback from teachers to assist them in consolidating strengths, addressing weaknesses and fulfilling their potential <p>Self-management</p> <ul style="list-style-type: none"> • explain the influence of emotions on behaviour, learning and relationships • analyse factors that influence ability to self-regulate; devise and apply strategies to monitor own behaviour and set realistic learning goals • assess the value of working independently, and taking initiative to do so where appropriate • devise strategies and formulate plans to assist in the completion of challenging tasks and the maintenance of personal safety <p>Social awareness</p> <ul style="list-style-type: none"> • explain how means of communication differ within and between communities and identify the role these play in helping or hindering understanding of others • identify a community need or problem and consider ways to take action to address it • identify the differences between positive and negative relationships and ways of managing these <p>Social management</p> <ul style="list-style-type: none"> • identify and explain factors that influence effective communication in a variety of situations • contribute to groups and teams, suggesting improvements in methods used for group investigations and projects • identify factors that influence decision making and consider the usefulness of these in making their own decisions • identify causes and effects of conflict, and practise different strategies to diffuse or resolve conflict situations • initiate or help to organise group activities that address a common need 	<ul style="list-style-type: none"> • Recognise ethical concepts • Reason and make ethical decisions • Consider consequence • Reflect on ethical action • Examine values • Explore rights and responsibilities • Consider and develop multiple perspectives • Empathise with others 	<ul style="list-style-type: none"> • Pose questions • Identify and clarify information and ideas • Organise and process information • Imagine possibilities and connect ideas • Consider alternatives • Seek solutions and put ideas into action • Think about thinking (metacognition) • Reflect on processes • Transfer knowledge into new contexts • Apply logic and reasoning • Draw conclusions and design a course of action • Evaluate procedures and outcomes